

# ICONIC

ISSUE #2

MARCH 2011

**'MICHAEL'  
THE LOW  
DOWN!**

**FREE  
POSTERS  
INSIDE**

**SIEDAH  
GARRETT**

**THE WOMAN BEHIND THE HIT**

**EXCLUSIVE  
INTERVIEW  
WITH  
CHRISTOPHE  
BOULME**

**L.O.V.E**



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CONC





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This Magazine is dedicated to  
Michael Jackson

You are the sun, you make us shine,  
You're Our Best Of Joy  
We love you

## Welcome To Issue 2 of Iconic

Putting together Issue 1 was a lot of work in some ways more than we anticipated but the success we received was nothing short of spectacular. From all of the amazing comments we've received and all the great articles many of the fans have written, Iconic has continued to go from strength to strength.

The Iconic team had a lot to learn from making Issue 1 and this time around we are set to be even bigger and better. The last couple of months have been jam packed in MJ world and Iconic are here to fill you in on all the details and to have a little fun with you as we go along.

Issue 2 the LOVE special has a different kind of feel to issue 1. The phenomenal Siedah Garrett and the great talent that is Christophe Boume have spoken exclusively to Iconic in 2 fun filled interviews. We take a closer look at the 'Michael' album giving you all the news and info on the long awaited release.

We dive deep into the inner workings of the fan community and find out what it is that makes us fans tick and what gets us heated when it comes to fan politics and the king of pop himself. In keeping with the LOVE theme we thought we'd get in touch with Michael's romantic side and in true Iconic style finish up with some fun and games.

We hope you enjoy reading this issue and would love to hear from you. Feel free to drop us a line and send us your comments and questions and we will print them in our forthcoming issue. Also if you like to join the Iconic team we'd love to have you on board so send us a message at [ICONIC@MJVIBE.COM](mailto:ICONIC@MJVIBE.COM)



Until Issue Three, Michaelholics!

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# FROM THE KINGDOM

Never a dull moment being a Michael fan is there?! Well these last few months have been no exception.

With having the greatest fan divide since records began over the new album. The promise of a return to the wall. A long standing wish FINALLY granted and a display of sheer thoughtlessness. Its left to wonder if we'll forever be fighting documentaries and ignoring people who believe Michael's face appeared on their toast! That said.

Buckle up for another rollercoaster of news

From The Kingdom...

## Off The Wall is BACK

Rumours are currently suggesting that the next Mj project from the estate is to be 'Off The Wall Reloaded' which will celebrate Michael's breakout album as well as giving the fans some more unreleased tracks and demos! This idea was first pitched to Sony in mid 2008 after the worldwide success of Thriller 25. The MJ camp felt they could repeat the idea for OTW's 30th anniversary in 2009. The design team were commissioned to renovate MichaelJackson.com in preparation. However Michael then went ahead and announced This Is It, meaning the project was shelved.

Plans are for Quincy to lead the new 'reloaded' edition to pay the ultimate tribute to Michael and the album that launched the 'Michael Jackson' that the world grew to love as a musician, artist and performer. Rumours are sitting the mid to end of 2011 for the release, It would be nice to release it on the same date as the original though, don't you think?!

We'll keep you posted, but try to stay 'Off the wall', you wouldn't want to end up like humpy dumpty now would you.

## 2 Words : BAD TOUR

Now, again this is only rumour so we don't want anyone suing us for having an immediate seizure but if word is correct..... **BAD TOUR IN WEMBLEY IS BEING RELEASED!!!** This comes after years and years of



campaigning from fans on forums and petitions. In terms of energy this tour really showed Michael at his absolute best, both vocally and boy was he a Speed Demon!

Bad tour previously held the record in the UK for the most nights sold out at Wembley Stadium until Take That stole the title at the end of 2010 (booooo!) Well to be fair he'd held it for 22 years so we'll let them have it.....Let's see them sell out 50 nights at the O2 though!

There is minor word that it maybe a choice between Bad in LA and Bad in Wembley but by reports, the latter is as good as decided. And about time too! There should be more concert footage on sale!

## Discovery Discover MJ Fans!!!

Once again as fans we were put to the test to pull together as a community to fight a common enemy, this time in the form of the discovery health channel in the UK. Some thoughtless, over paid individual decided it would be a good idea to film a recreation of Michael Jackson's autopsy for 'educational purposes'. They placed out an advertisement in the form of a body covered by a sheet with only a gloved hand hanging out.....Incensitive and disgusting!

Many thousands of fans around the world signed a petition and sent letters to the Discovery Channel HQ in Chiswick, UK

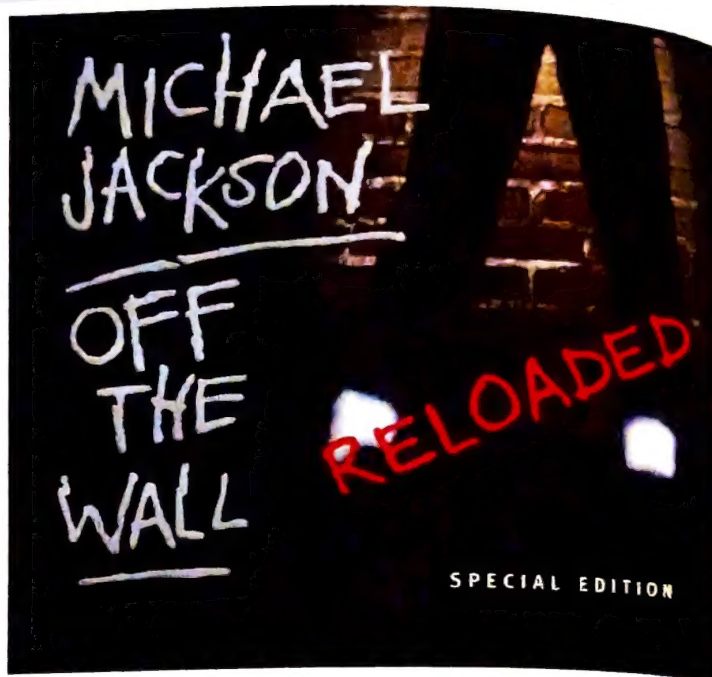
expressing their utter outrage at such a display of dis-taste.

The Michael Jackson estate also wrote a strong worded letter that politely yet directly asked them to removed the programme from scheduling.

Under pressure, the discovery channel decided to suspend the show from scheduling as they stated they believed it was to close to an upcoming court case to touch on an issue of this nature. Whilst this is a huge victory for the fans again showing what can be accomplished when everyone pull together, efforts need to continue to ensure that 'Suspended' becomes a CANCELLED!!!!

## Blame the Boogie!

What do Usher, Ne-yo, Justin Timberlake and now you have in common? You all love to dance like Michael Jackson! How is it that 'YOU' is included I hear you ask. **THE MICHAEL JACKSON EXPERIENCE** which topped the gaming charts for over 2 months which just shows that when it comes to Michael, He really is the coolest guy on the street. Michael hasn't taken the gaming world by storm since the awesome Moonwalker for the Sega and sadly the computer game he was working on before his death never materialised but the Michael Jackson experience proved as fine younger brother to it's predecessor. ....Counties, NUMBERS?



???



## Now you can smell like....Neverland?!

And so it seems as another month passes the Michael Jackson publicity machine churns on. This time in the form of Fragrances. No your eyes did not deceive you, I did say fragrances.

Ignorant to the fact that Michael twice had a line of successful scents the media are incorrectly reporting (now there's a shocker) that this will be

the King of Pop's first time on the fragrance market. So what can we expect? The release of three new fragrances : Jackson Tribute (For Men) Jackson Legend Timeless (For Women) Jackson Legacy - Exclusive to Europe.

It's also claimed that these scents will be created from flowers that grow at Neverland Valley Ranch. The ideas for these scents came from Julian Rouss and Joe Jackson who met by chance at an event where the perfume creator asked for some fragrance to be passed on to Janet. The Estate have released an official statement to denounce ANY involvement in the project and rumours and whispers (don't you love 'em) suggest that the original, official MJ fragrances may return.....Oh to smell like the 90's.....Now where did I put my stone wash jeans.

## The Vault door opens

It's seems it's not only officially released MJ music that's been reaching the fan community. Over the past 3 months we've been hit with a whole host of unreleased gems which have been available online.

The tracks have reached us for different reasons. Blue Gangsta, and Do You Know Where Your Children Are were on the original line up for the MICHAEL album, although were subsequently removed with tracks All I Need to make way for the Cascio tracks. A female employee for Sony apparently stole the original tracks and leaked snippets asking fans to pay for the full versions.

Eventually DYKWYCA and BG leaked in full.

Slave to the Rhythm has been doing the rounds since the end of December thanks to an aptly named Dj Stolen who was apparently under police questioning over the theft of the track. It is believed to have been a project of Michael and Rodney Jerkins and is one of the strongest tracks from MJ in years. Let's hope it is recognised by the powers that be to give us this club banger as single. Whatever happens with all these tracks it just continues to strengthen the fact that Michael is the most diverse, creative musician of all time.

Once again that's your lot for the news until Issue 3, Now you can go and enjoy all Iconic has to offer, But before you head on your voyage of enjoyment, I've included some snippets of news below the are far easier to digest!

## Snippets Of News For Your Digestion

Currently there are no plans to release 'Michael' on vinyl due to there being no apparent demand. However a planned re-issue as a cardboard sleeve is proposed for early 2011

An American photographer has been making strange claims that Michael is alive and currently hiding out in a log cabin..... Yeah....erm..... Riiiiight!

According to sources on the set of the Oprah Winfrey Show, Prince and Paris spoke openly about the Cascio songs not being sung by Michael, although this was cut from the show due to a pre-planned show featuring the Cascios.

Neverland was returned to its former glory last December when the flower beds and the giant clock had a make over, this was for the benefit of a Colony Capital function.

## 'MICHAEL' Updates

The Michael album has continued to cause controversy in the wake of it's release. The three disputed Cascio tracks are still a topic of debate and it's safe to assume that either way, they will forever leave a bitter taste in the mouths of the fans.

In it's first week Michael hit the ground running and sales suggested that it was on course to be a top 5 hit.

Unfortunately it was not as successful as previously anticipated and despite hitting #1 in Germany, #4 in the UK and #3 in the U.S. it has rapidly declined in sales and has quickly fallen down the charts. This speaks volumes about the impact Michael Jackson and his work had on the charts, it seems whilst others did a superb job, it will never be of MJ's standard. You can read more on the new album, it's release and some fan opinions on page 6

## GLEE do THRILLER

The hit show takes on one of biggest hits of all time!



# Company updates

## MJVIBE

We're undergoing a complete make-over at Myrbe.com. We decided that with a new year needed to come a fresh new look.

- More space for links and affiliates
- New stock in the Superfly Store
- Bright colours and amazing pictures.

We're planning some fantastic give-aways for our 3rd Birthday in April so make sure you keep checking back for updates.

We're also expanding elsewhere with a new Facebook page and lots to come from our twitter.

Also we've got another new hand bag in stock!!!

**MUST think about organising fan party!**



IT'S GOOD TO TALK

BRAND NEW FAN FORUM  
FOR ALL THINGS JACKSON  
COMING SOON!!!



## Janetvibe

We've just celebrated our first birthday with a complete make over. Now Janetvibe offers you so much more and what with Janet's Up Close and Personal tour commencing 2011, you won't want to miss out on a single thing. Plus our gallery is growing constantly now with over 6,000 images.

We're now on twitter too so be sure to search for 'Janetvibe'.... Oh and 'like' us on facebook too for all your minute to minute Janet needs. Get the point? Good! Let's Dance



## IDIRECTION4MJ

1 Direction 4 MJ has continued it's campaign in the fight for Justice. Through-out the Pre-liminary hearing members of our team provided an invaluable service updating over 1,000 fans by breaking down news from various sources over the internet. Our main goal was to ensure as many fans as possible were aware of what was going on. With the recent launch of our Tumblr we promise to keep fans up dated through every court date and through out the trial as members of the team will be flying out to L.A. when the case begins.

- By the time this issue goes to print, 1 Direction will have held Demonstrations in Dublin (29th Jan) Madrid (5th Feb) and London (12th Feb) to promote the injustices Michael received. We are planning to head to France, Germany and Holland in the coming months. If you'd like to help 1 Direction in ANY way please email [demos@mjvibe.com](mailto:demos@mjvibe.com)



## Dear Iconic:

I am so delighted with this magazine. I was so excited to find it safely inside the brown envelope in my mail box, mailed from the UK! What a treat!

I don't remember if I signed up for a subscription, or just ordered one issue. I sure hope it's a subscription! If not... I am definitely interested!

I find the photos wonderful, and I'm so pleased with the quality of the paper used. There's everything here anyone could want in a magazine. I love reading about Michael, and your articles were varied and interesting.

I definitely want more!  
Thank you so much.

**Helen Levenduski**

## Iconic!

Great Mag! But come on, Breaking News IS Michael. You can hear him in it. Would it really be so hard to believe that he says his own name? I think Rob Galloway (Breaking or Faking News) makes some really valid points, but I'm convinced it's MJ so I'll stick with my views ta! Roll on Issue 2

**A Smooth Criminal**

## Hello!

I just wanted to write and let you know I received my copy of Iconic on Saturday and I LOVE it!! Thank you so much for taking it off the shelf and keeping it off that 3rd time :o) Third time's the charm as they say! The articles are wonderful, as are all the photos!

I am the Member Services Manager over at MJTP (Michael Jackson Tribute Portrait). I am the one who worked with Becky Black in getting our article to you and I have to say you did a FABULOUS job with the photos and layout :o) I really appreciate all your help and support!!

I've read Iconic cover to cover and am already looking forward to issue #2!

Much L.O.V.E.

**Christine**

## Hi Pez!

I just received a copy of Iconic this evening, and I just wanted to thank you on behalf of everyone at the MJTP - the article looks fantastic! In fact, the whole magazine is fantastic, it's been too long since we've seen an MJ mag. I'm already looking forward to more issues :))

Great job to all.  
Many thanks again,  
**Becky**

## Hi Pez & Co.

I just wanted to drop you a little message to say what a thoroughly amazing product Iconic magazine really is. It was such a great balance of thought provoking content. Understanding. Learning. remembering and best of all... just simply having fun. It's bright and cheerful! Just what I needed through-out the winter months. Kind Regards

**Stephanie Rossa**

## Dear Iconic

I'd like to thank you all for making me bankrupt in the future for 2 reasons.

1- I'm now going to be buying every issue of Iconic when they come out 2- After reading 'Goin Places' in the last issue, I realise I've been missing out on 'Michael landmarks' therefore I need to drain all my finances and head on out to relish in all things MJ.

I'll point my bank manager in your direction lol.

Regards

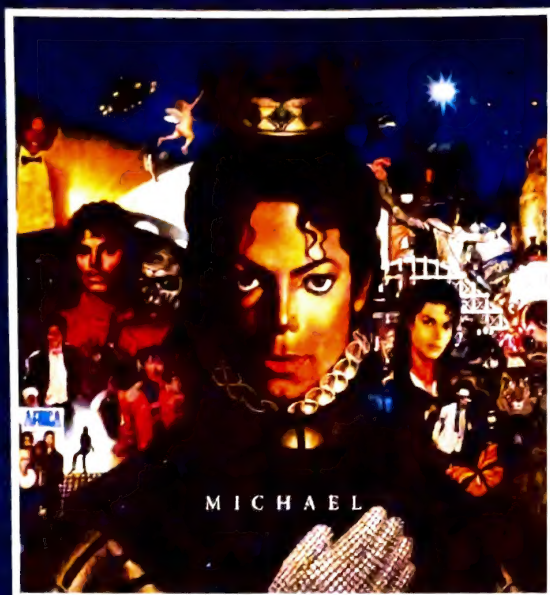
**Charlie Anderson**

## OFF THE WALL OF FAME



"I AM YOUR JOY, YOUR BEST OF JOY"

# MICHAEL



'Michael' ...the long awaited album from the King of Pop Michael Jackson.

So take off the mask.....

So I can see your face!

The creation and production of this album was filled with excitement, controversy and debate. Due to the untimely death of Michael the album would never have been what it could have been had Michael been able to finish the songs he was working on. His comeback album and the track list may have been different entirely, possibly the album's artwork would have taken a different twist.

Rumours had been flying all over the music industry about who was going to be working on the album and what songs out of Michael's unreleased catalogue would make the cut. The album was set to be a series of songs recorded in Michael's later years that would have been re-mastered and in some cases remixed. The album was due to be released through Sony's Epic label after a \$250 million deal was signed between the estate of Michael Jackson and Sony.

Some of the artists and producers rumoured to be working on the album were 'Teddy Riley', 'WILL.I.AM', 'Ne-yo', 'Lenny Kravitz', 'Red One', 'Rodney Jerkins', 'Akon' and 'John Legend'. All of whom had worked with Michael previously and had unreleased songs that the music industry had thought would make an appearance on 'Michael'... Out of these rumoured it was 'Akon', Teddy Riley and 'Lenny Kravitz' who did complete songs for the album, alongside 'Neft-U', '50 Cent', 'Dr Freeze', 'Brad Buxer' and 'Oranthe'. Additional input was given by the 'Casio Brothers'.

The build up to the album was controversial to say the least. There were many people in the media and in the fan community who had their reservations about the album and as a result had decided not to buy it. Some felt simply that because Michael wasn't around to complete work on the album that it wasn't a "real" Michael Jackson album and would not want it.

Jackson family members had come out to say they were not happy with various songs on the album and even began to suggest that Michael may not even be singing on some of the songs.

The album cover was painted by 'Kadir Nelson'. It is fair to say that when the cover was revealed to the world that not everyone was happy about it. Some felt that for a comeback album, especially Michael's first since passing that it was too reminiscent of previous covers and that a photograph might be better suited. There was an equally good reception by those who loved the cover and soon profile pictures of social networks were being replaced by Kadir's creation. It was felt that a picture of Michael in his prime was a nice touch to the record.

Soon before the album track list was announced to the public, the track list was revised due to the introduction of the 'Casio' songs. 'Do you know where your children are', 'Blue Gangsta' and 'All I Need' were replaced by 'Monster', 'Keep Your Head Up' and 'Breaking News'. All that was left for us all to do was wait until the album was in our hands before we could comment.

On 8th November 2010 at 5am UK time the first official preview of the Michael album was launched as a fully streaming single. 'Breaking News' was placed on



MichaelJackson.com which crashed instantly due to the strong traffic attempting to access the site. What should have been a great day for the tip of Michael's return unfolded in to arguments, doubt, Certainty and Joy. The fan community was divided! Was it Michael? Yes it's Michael. No it's not Michael. Wars erupted on fan sites and facebook, throwing the albums sales and the overall fan support into doubt. Mid-way through the week, Breaking News was removed altogether and then re-appeared hours later sounding strangely different!

As the week ended, the estate and Sony rush announced that the first single would actually be 'Hold My Hand' as this was MJ's Original desire for his new album. Hold My Hand was released in early December world wide and eager tweeters made sure that it became a trending topic. The single, assisted by a clip video peaked at number 10 in the UK. The track had been re-worked from the 2007 leak and Michael appeared a lot more, sounding amazing, guiding us through the song right to the choir at the end.



It's fair to say that a Michael Jackson release will always sell regardless of whether it is accompanied by promotion or not. (We're not the biggest and best fan group for nothing) But Michael was always King of promotion, whether it be a full scale statue floating down the Thames, an exclusive signing or a launch party with the album's own champagne. Therefore it was essential that Sony got it right, and they didn't disappoint.

In London, most of the Underground tube stations were littered with huge posters of the album cover. Finchley Road saw a large billboard erected. But the piece-de-resistance came in the form of the world's largest ever poster, measuring 171ft by 170ft with a total surface area of 29,070 ft². This broke the previous record that was held by the 2010 Winter Olympics. Recognised by Guinness world records, the king once again, broke a new record. A TV advertisement also made appearance (rarely) which saw us, the viewer, travelling through the busy artwork from the cover as the Michael's from different eras came to life, dancing and leg kicking as the beautiful 'Hold My Hand' sweeps across the speakers.

## "Hollywood Tonight WILL be the second single!"

The Eastern world were treated entire buses covered with the album cover. Who wouldn't want to ride in that! Cardboard cut outs of Michael from 'Black Or White' were also placed by bus stops. How they remained there? Who knows!

The U.S did not disappoint either, ensuring that many states were fitted with a giant billboard for the album along with an incredible launch event in New York held on.....The event saw fans of all ages come out in honour of the new Michael release and showed that even now Michael can still reach people of all ages and races through the power of his music.

Despite being scheduled for release worldwide on 13th/14th it seems that this was not to be. Firstly the album leaked, in full on the internet one week prior to release. Various Target store in the U.S put copies of the album on sale on 9th December as did a store in France. HMV in Oxford Street and Piccadilly Circus London placed the album on sale on 12th December.

On 13th December, the date of (official) release a handful of fans were invited to HMV in Piccadilly circus where they would receive a free A2 poster when they brought the album. On the street outside a boom box blared the sounds of Hollywood Tonight, Behind The Mask, Another Day and many of Michael's back catalogue whilst a team of dancers leg kicked, crotch grabbed and side slid across the pavements of Piccadilly Circus.

Weeks later, a video for HMV was released, featuring Alton and people from many walks of life juxtaposed next to some very photographic elements of life. Michael was in the video of course, with clips of him reaching out his hand. The video has thus far had 31.5 Million views on Youtube and despite the small budget has paid a fitting tribute. That said, it still doesn't have the same treatment that the king would have given it. Over the Xmas period the album floated around the top of the charts before quickly falling and vanishing. Predictions on sales figures by the albums distributor, Sony were slashed as they realised the impact that was hoped was not to be achieved.



In recent weeks, news has followed that the French fans will be receiving a second single. The amazing 'Behind the Mask' with the single being distinctly similar to In the Closet.



Unfortunately it seems there are no plans for a deluxe edition of the album (There goes the chance for more songs!) However it is as good as confirmed that HOLLYWOOD TONIGHT will be the second single. It's time for an upbeat MJ people! They've finally listened! There is every hope for this track to become a hit! It's a crowd pleaser and if the remixes are hot this could even return MJ to the club scenes again. After the storm that unfolded after Breaking News' debut, it seems only fitting that early ideas to release MONSTER were canned. Besides whether it is Michael or not, a track of that genre NEEDS MICHAEL JACKSON FOR THE SHORT FILM! No-one does horror in music like Michael Jackson.

So what is left for the Michael album now? Who knows? Will it go down in history as one of the greatest Michael Jackson releases of all time? It's doubt full. However the small pieces of gold that lie within has brought happiness to millions of fans all over the world and reminded them what a talented vocalist Michael really was. The album, it's hope will continue to introduce many people to the dimensions of Michael and show them, HE IS FOREVER!



I BROUGHT

# MICHAEL

FAN REVIEW

BY TURKAN BINGOL

Like all fans, I had very mixed views about the album 'MICHAEL'. I was concerned that it was too early to release unreleased material, especially when justice hadn't yet been served in what I consider the 'Murder' of Michael Jackson. I believed like many others that Sony/Estate was out to make money off MJ's death at any cost, much like they had in his life, and felt betrayed that they release an album with incomplete songs, some demo's at best (on MJ's behalf), and songs which MJ deemed not good enough to be released in the first place. I couldn't avoid the obvious: that Sony/Estate was fuelled by nothing other than greed.

The more I looked into the situation the more my views morphed. Initially I was shocked to see on Twitter the fight go on with no shame, between MJ's producers and his family members, regarding authenticity of certain tracks. I was even more shaken by the lack of respect and courtesy the 'Fans' were affording one another, that the release of this album could possibly divide MJ's fan base once and for all, and how little white lies had flooded the net like a parasites, and turned in to fully fledged truths. I couldn't help but feel saddened, music is suppose to bring happiness to people, not divide, especially not music from Michael Jackson. The release of the album seemed to be a bad move in the MJ community, it was causing chaos.

In my honest opinion I believe the album is a mess, a scrambled heap of music, with no continuity, or structure. No distinct message, timeline or vision. Songs which talk about the media abuse of the present, are jumbled up with old love songs. It would appear that Sony/Estate had no desire to create an MJ album of substance, but were more concerned of its worth, the amount of time they spent on the album is not evident, and it falls greatly short compared to the exceptional levels MJ fans have become accustomed to. MJ high standard, has on countless time been mentioned by his producers alike, and it's sad and apparent that without him, it cannot be continued.

With every success however (and there are some very successful productions on this album), comes some down falls, and the album has more than one. It wasn't until the album was delivered to me that I was able to make a proper evaluation on the three controversial Casio tracks. It is my opinion now that 'Keep your head up', 'Monster' and 'Breaking news' are NOT the vocals of Michael Jackson! It's greatly disappointed me, and to say I am saddened by this is an understatement, it's devastated that MJ legacy is being subjected to this ridicule! I'm sure any long standing MJ fan can tell MJ apart from an imitator, and after 23 years, I consider myself a pro. I know when I hear MJ and anyone who believes that the songs are in fact MJ, I sympathises with because they are some fantastic fakes!

But I've actually done some research and James Poye sounds uncanny to MJ in his own music. It's my personal belief that these songs are based on the demo's that Eddie Casio and James Poye produced for Michael Jackson use. And that MJ himself never got round to completing the songs himself, so arrogantly they did instead. It has to be noted too that the credits for vocals on these three songs (in the sleeve of the album) are not given to MJ either, but state he's only in background vocals, or in the case of 'Breaking News' no credit is given to MJ at all?? (except to say he co-wrote the song).

However Putting aside the sticky topic of authenticity of these three songs, I move to one song, which I have no doubt is MJ and is also in my opinion an MJ masterpiece entitled 'Hollywood Tonight'. It's a typical MJ production, based on a strong melody, fantastic beat boxing, a short but catchy chorus and based on home truths; bringing back memories of 'Billie Jean' and 'Dirty Diana'. The vocals are unique and quite simply breathtakingly beautiful and classically Michael Jackson at his best. I defy any MJ fan, or music lover not to appreciate this great pop song. Michael has shown us many times that he is a story teller musically and this song doesn't fall short of his brilliance.

Another success on the album is 'Behind the Mask' a genuine gem from the vault, with a touch of genius added, with the use of the audio backing track from MJ 'Dangerous' concert. The famous line "how you dain???... Owww!!" added, the crowd noise bringing back nostalgia to any die hard Jackson fan, who saw the king at his best live. The spunky ripe vocals of a younger Jackson are evident, and a classic 80's sound shines through.

I can see why MJ didn't put this song in his earlier productions, it wouldn't fit, it's a shame it was eventually place in an even more unflattering album, but the song is defiantly worth the release, it is truly an awesome track. Another stroke of genius from MJ is 'Best Of Joy', with an edge of the dangerous era about his tone and style, it's very reminiscent of the classical 'Pure' MJ we have grown accustomed to. With every album release MJ swarms us over with some ballads, and vocals arrangements of an angel. This song is quite simply Breathtaking.



The song titled 'Much to soon' is a stone throw away to the style of the Carpenters. It has a very sad, and lonely feel to the vocals and lyrics, and shows MJ's vulnerability and his earnestness. The purity and melancholy feel this song breathes, is sweet to the ears. It demonstrates MJ ability to pull on the heartstrings of his listeners.

My favourite MJ is 'Angry' MJ. I love it when he shouts and screams. 'Scream' and 'They don't care about us' were our first tasters of such and '(I can't make it) another day' is another. I love the contrast of soft vocals of the verses to the clash of the chorus. MJ's dramatic interpretation of Lenny Kravitz song is another classic MJ track. But I do not think Kravitz guitar solo is quite enough. When you compare it to solos of the past like Eddie Van Halen's in 'Beat it' or Slash's solo in 'Give in to me' it just leaves you wanting more. (A scene comes to mind from 'This is It' MJ saying 'this is your time to shine' to his guitarist Orianthi Panagaris, when he wanted more from her, I reckon if MJ was here today, he would have gotten a better performance out of Kravitz!).

The three takes and five masterpieces, sit awkwardly between MJ most recent but sadly 'leaked' production, 'Hold my hand' (a duet with Akon) and a songs which was leaked many years ago, and is very well known among MJ fans titled '(I like) the way you love me'. Both songs have under gone a face lift, which I believe was unnecessary. (However I do really like the chor in 'Hold my hand'). MJ was reported to have been saddened by the leak and decided not to release the song. And he also decided not to release '(I like) the way you love me' for reasons which are unknown. These two songs for me have no place in the album, they are not technically 'New' songs, and its evident they are space fillers, done with one motive; money. The album has very few tracks as is, and to fill them with such songs, give the album as a whole, the feel of neglect. I wish Sony/estate would have considered MJ wish's more. The fans are sensitive to such issues, and I believe Sony/Estate have a lot to learn, if they wish to uphold MJ musical legacy in the future. 'Hold my Hand' is a fantastic song never the less, and holds a strong message of LOVE, something which is the essence of MJ. Its message of unity and love is one that is uncanny to MJ image heart and soul.

I did buy the album, and don't regret it. Even though compared to previous releases it is a mockery to MJ's style, talent and vision as a whole, I believe the gems in the album make up plenty for the overall mishaps. I also strongly believe personally no matter how wrong Sony/Estate get releases now or in the future, as fans we should NEVER BOYCOTT an MJ release. Its unthinkable to do so. We must remember that any release is adding to MJ'S legacy and that good music like this lives on forever. That his children will be the benefactors in all future releases, and that is in essence the important point. It is known that MJ has left many songs in his vault for the future financial security of his children, and such releases are perfect examples of his wishes. Lets just hope Sony/Estate don't try to fool us fans with fake songs in the future. Cause if they do, all hell will break lose!

## MY THOUGHTS ON

# MICHAEL

FAN REVIEW

BY PERSEPHONE D. MILES

I actually agonized over purchasing the MICHAEL CD for a long time because of all the controversy, not to mention the horrible treatment that Michael received from Sony over the years. What made up my mind to get it was the fact that I love Michael very much and I could not imagine him having "new" music and me not having it and I knew that his children would benefit from the all sales of it.

I went to his Official website [www.michaeljackson.com](http://www.michaeljackson.com) and pre-ordered the CD and the DVD/Vision set as well. It arrived on December 14 and I was immediately happy that I made up my mind to purchase it because I just love it!

It's hard to pick my favorite tracks because I basically like them all with the exception of "Breaking News" which I will explain in a few minutes. My favs are: Hold My Hand, Keep Your Head Up, (I Can't Make It) Another Day and Behind The Mask. OK, back to Breaking News, not that I don't like the song, I love the lyrics and the subject matter which rightfully take the media to task for their disgusting treatment of Michael over the years. What I have a problem with is the fact that and this is strictly my opinion: it does not sound like Michael. I know Teddy Riley said that they had to digitally alter Michael's voice because the original tracks were so raw, I guess we'll never know. What I do know is all in all this is a very solid album, all true MJ fans should definitely check it out and add it to their collection. For me it's like in some ways Michael is still here with us and that lessens the pain of losing him just a little. I rate it \*\*\*\* 1/2 out of \*\*\*\* stars.

## Album Stats and Industry Sales Awards

Australia  
Austria  
Canada  
Denmark

Greece  
Japan  
New Zealand  
Russia

Spain  
Taiwan  
UK  
United States

- #1 Argentina Austria Netherlands Germany Italy Russia Sweden Taiwan (US RIAA)
- #2 Canada Switzerland
- #3 Belgium (Billboard)
- #4 Denmark France Norway UK
- #5 Czech Republic



# It Starts with us!

Written by  
Alicia...

In 2005 right before Michael's vindication and acquittal, I embarked on a journey that would ultimately lead me to the writing of this article some 5 years or more later.

I have been a fan since I was born, my mother having also been a fan since she was a child. I had lived in a small capital city in Australia and yes, most of my formative years were before the time of the internet, facebook, twitter and blogs or forums. Information and access to all things Michael Jackson were fairly limited to books, the latest SMASH HITS magazine or Saturday morning Video Hits. I didn't know any other friends who were fans like I was and the concept of a FAN COMMUNITY was something that had never even occurred to me.



I was just happy doing my own Michael thing, and never even considered what it meant to be a fan. The notion of a fan being measured by how much merchandise they had, how many times they had seen or met Michael, or whether or not they knew every date and key player relevant to his life was simply not on my radar.

One thing is for sure, I loved that man, I looked up to him and he set an example for me growing up. Sometimes when everything else seemed like it didn't make sense, Michael was the anchor that kept me grounded and offered hope.

Fast forward to 2006, I boarded a plane for London on what was a very busy period in my life. A two year experience in October 2005 saw me walking out of my job for the Manchester Hotel because I heard that Michael was in town.

Where in Australia, the chance of seeing Michael Jackson in person was literally one in a lifetime. So this was my chance. Maybe I would actually SEE him?

It was at the Manchester Hotel that I met many of the fans who would go on to call my friends today.

I had experienced anything like it. The adrenalin, the excitement, the mind-blowing reverence and love we had for him was undeniable and a sight to behold. This was a wonderful fans who also showed me a love and support during that whirlwind!

However, as weeks and months passed living in London, I discovered that simmering under the surface of the outpouring of love were the human factors that can often suffer from: Jealousy, competitiveness, and abuse of each other's trust.

This was the UK community. Now with the benefit of the internet web, MJ forums, and other media such as facebook and twitter we have become ONLINE. Sadly however, though our lives have been made smaller by modern technology, we are not closer, the community is divided and I fear, damaged.

Now surf my way through the maze that is the fan community from my home back in Australia, all I see is attacking and fighting. I think back to all the wonderful people I met some of whom are no longer friends and each other. I have to wonder WHY?

I don't know so much that it is an indictment of Michael Jackson fanaticism, as it is an indictment of our society. The world we live in has become a less tolerant place. We live in a society that has developed an awful trait of what I call "navel-gazing" - being obsessed with one's belly button/ self. We look after ourselves first and concern for others is almost non-existent. Our youth is angrier, more rebellious, more outspoken and everyone is striving to out-do everyone else - jostling for position in a competition where we don't even know what the rules are, or WHY we are fighting each other in the first place.

It is very easy for a person to mock another on an internet forum, or behind the safety of a computer screen without have to witness the consequences. We don't THINK about our actions and how they are affecting the REAL WORLD OUT THERE. Anything can be said about another person and they have very little chance to confront their accuser, look them IN THE EYE and deal with the situation. And when we inevitably do come face to face at a fan event such as this new trial, we forget why we are actually there.

Michael sang to us over and over again his plea, for world peace, for making a change, for us to lead the way.

I truly believe that even if the rest of the world missed his message, we as fans certainly didn't. The thing that we seem to have forgotten through our grief is that his message applies to us, now more than ever.



Michael showed us the way. We owe it to him to act. We owe it to him to suffocate our ego, suspend our judgement, and start living and breathing his message. I once read a quote that "God gave us two ears and one mouth because we should spend twice as much time listening as we do talking". We have stopped listening to Michael and we are spending too much time talking and fighting about everything under the sun instead of working out how we can make the world a better place together. I must add here that the "how" can take many forms and no one group holds the magic recipe.

If we cannot love within our own community, if we cannot love those who share our love for Michael, how can we expect the rest of the world to love each other? We heard the message. They didn't. This is our responsibility. Michael died still trying to get that message through to the world. We have to make sure he didn't die for nothing.

While we are so busy serving our own ego, the need to be right, the need to be the best, the need to be the most important, we fail him. We fail the chance to change this world, we fail his children and ours and we let him down. How can we then truly call ourselves a fan?

There are many definitions of what it is to be a fan, and I certainly do not profess to hold the right definition, or epitomise the perfect fan. However I will go so far as to say this: A fan who is only a fan to reap personal reward, to serve their own ego, and to shy away from the challenge of loving one another does not deserve the right to call themselves a fan at all. It is directly at odds with what Michael was all about, and what was at the core of his soul.

We are so blessed to have a community that is not bound by race, religion, geographic location, culture, gender or even generation. We are so lucky to be able to communicate so freely and have access to every piece of MJ information that is out there for public consumption. We are so profoundly fortunate to have a community that can help each other to grieve for the incredible man that we lost. But to fight between ourselves over him, about him and for our own personal opinion and gain is tantamount to picking over his carcass.

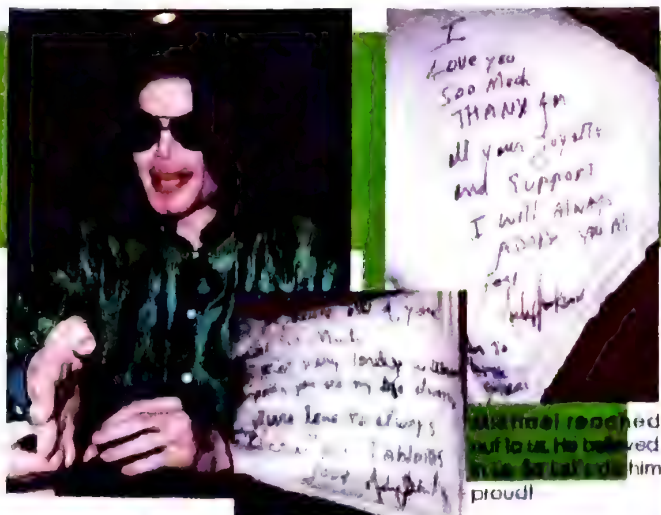
It is not our right to destroy his legacy. It is our responsibility to uphold it. Michael talked about children and how he loved them because they do not judge, they don't want anything, they just give love. He talked about having a child-like heart. He never mentioned the word "childish".

We have a golden opportunity during this trial to unite and work as one to uphold Michael's legacy and hope fully see justice prevail in the process. During Michael's trial from 2003 - 2005 we were united. We carried his spirit, we pulled together and we gave him the strength he needed to get through it. This time he is not there to lead us. We need to lead the way for him and we need to uphold his spirit now more than ever.

So my challenge to you is this: You can't control what anyone else says or does. The only person you can truly control is yourself. It is a truly difficult thing to give up on a fight and walk away, especially if you know or think that you are right. Many wars have killed many people as a result of this ego-driven mindset. Challenge yourself - ask yourself "If Michael was listening or watching me right now, what would HE think of what I am doing?" Swallow your pride and let it go.

*True courage starts with the man in the mirror.  
If you want to make the world a better place,  
take a look at yourself and then MAKE A CHANGE.*

*Together, I believe, we can do it.*



## New Zealand Earthquake Appeal

February saw New Zealand experience the countries worst earthquake since 1931. 60+ people have died and many more are now left without homes. In Michael's name, Iconic pledge to donate 15p from every copy of Issue 2 sold to this cause.

THANK YOU FOR HELPING  
TO SUPPORT THIS CAUSE

  
**WDCS**  
Whale and Dolphin Conservation Society



By Purchasing this magazine you have helped to sponsor a Pink Amazon Dolphin. In Earth Song and This is it Michael spoke about his concerns for the planet especially the amazon. As a resident of the amazon, the River Dolphin is under threat. So in Michael's name, you have helped.  
**THANK YOU**

THE

# KING of POP MEETING

SATURDAY APRIL, 30th - 2011  
KIRON ESPACE - PARIS

THE FIRST EXHIBITION  
EVER ENTIRELY DEDICATED  
TO MICHAEL JACKSON

Two years after the death of Michael Jackson, numerous tributes and events have been organized. Most of the time too commercial, superficial or maudlin, they don't fulfil the real expectations of the fans and the audience, which are :

- become familiar with the work of the artist and his personality.
- share and defend their vision of the star.
- discover his creative universe and participate to it.

This is the reason why «The King of Pop Meeting» commits itself to :

- Open a real, serious reflexion about Michael Jackson.
- Allow the fans, the public and the professionals to meet up.
- Give to the fans the opportunity, in front of a public, to defend their vision of the artist.
- Offer collector's items and unreleased goodies.

## THE PROGRAMME

### > A PHOTO EXHIBITION

Unpublished snaps by Christophe Boulmé : professional photographer and fan of the King Of Pop. He worked in collaboration with Michael Jackson for long years (sleeves, promotional pictures,...). He owns more than 1.500 unpublished snaps of the star !

A «Fan Art» contest : in association with the French-speaking fan clubs, this contest will offer the possibility to choose the best fans and amateurs creations. The 10 most original pieces will be showed to the public and a winner will be chosen by the visitors at the end of the day.

### > CONFERENCES & SHOWS

Professionals who have worked close to Michael Jackson : they will tell their experience near to the star and share anecdotes about the singer.

Researchers : specialists in Michael Jackson and his work, they will expose their discoveries to the public.

Fans : they will talk about their so unique relation to the artist and tell how he influenced their life.

Shows : through all the event, bands, illusionnists, dancers and singers will run the exhibition.

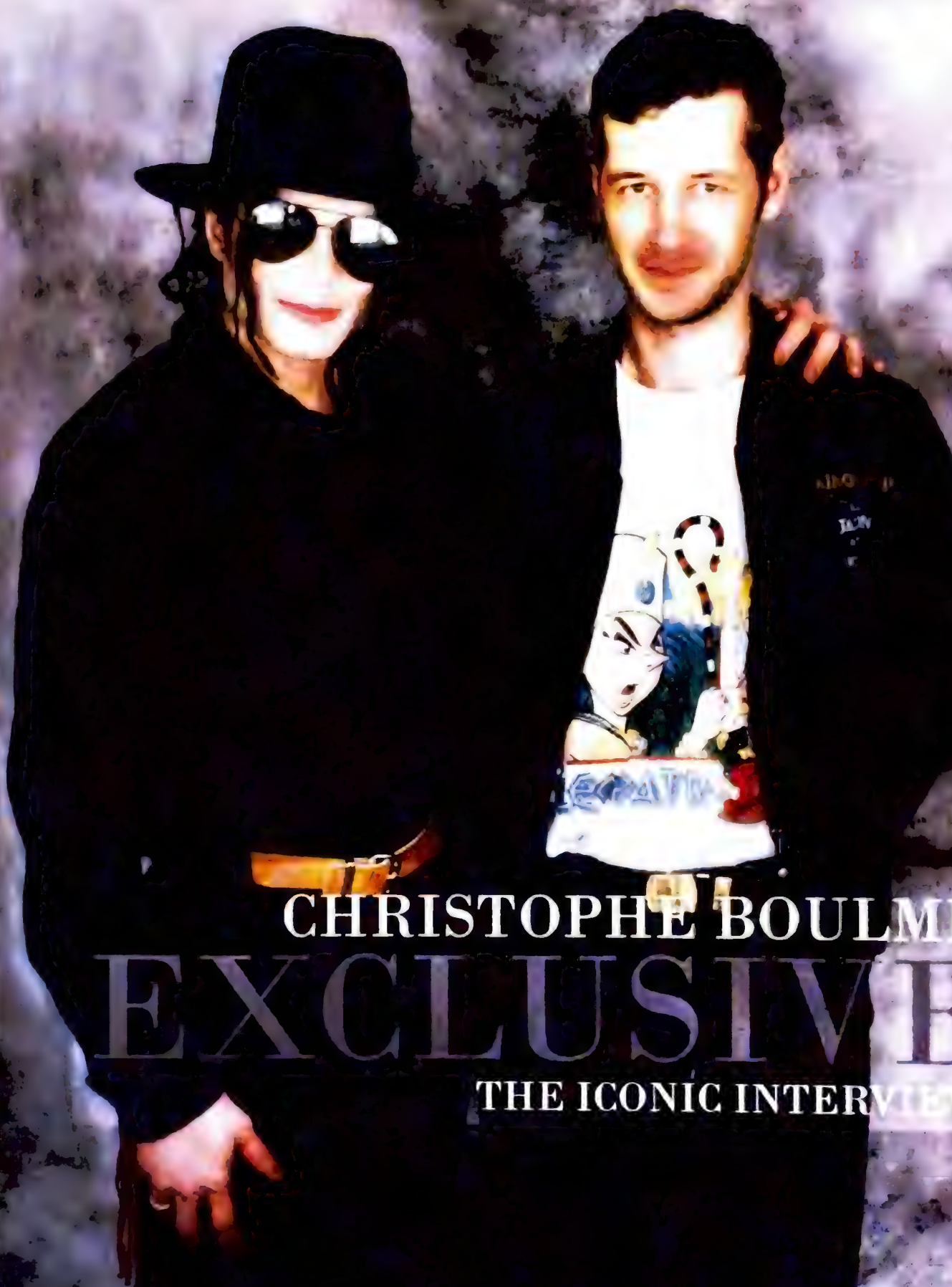
### > AN EXHIBITION SPACE

Collector's items and goodies will be available for fans and collectors.

### > A DANCEFLOOR EVENING

[www.kingofpopmeeting.com](http://www.kingofpopmeeting.com)

...the hands, Extremely sensitive but also very rough...



CHRISTOPHE BOULME  
**EXCLUSIVE**  
THE ICONIC INTERVIEW

# CHRISTOPHE BOULMÉ CAPTURING THE MAGIC!

*How to Introduce Christophe Boulmé? He is one of the most creative photographers who worked with Michael Jackson. Most of the fans know him through his work at "Captain Eo Productions". He was part of the team which created the fan magazine "Black & White" as Artistic Director. This magazine was translated in 4 languages and renamed "History Magazine" for the UK Market. Christophe had the opportunity to work with Michael during tours and also during the making of "Stranger in Moscow" video. He is also the creator of the poster used for the Madison Square Garden Concert in 2001, participated on the creation of the booklet for the HIsTory album and even the "Ghosts" collector box set. Here discover his story...*

- How and where did you meet Michael for the first time? How did it all start? Did you manage to approach Michael Jackson for the first time or did Michael first recognize you and your work? Was there a special photo/artwork that got his attention?

In 91 I was looking for collaborators to create a fanzine with friends, something very simple. And then I found Lawrence and Julian, we met, I showed them my work and the adventure began. They set up the company and the magazine was born with my modest contribution to the head of the graphic. According to the legend (beyond the fact that we have all done good work with the techniques of that time and that Michael has probably noticed), it seems to me that the artistic clicks between us began with the mounting Pharaoh "Kashren" which was used to fill a void in the summary of No. 2. This image appears that has always fascinated Michael. To the point that it has found an important place in the years after in the HIsTory booklet. It was amazing to me. I can not summarize you all to a "first meeting". I do not really remember, everything went so quickly and Michael was part of our lives for so many years.

- "Black & White" was such a success through out several European countries. How do you explain this success? Why do you think it was so successful?

Michael was and remains the King of Pop. There were in the press too negative things about him. Real fans had probably need a benchmark for its news that is objective or passionate. A magazine devoted entirely to one artist, Booth was a first. Only Michael could unite this ...

- Your work with Michael stopped very suddenly. Why was that?

Simply because there were not enough readers for the magazine to survive. We do not live on advertising or a business intensive. It would have cost too much to continue. Moreover, the news of Michael at that time did not help us much to revive the event ...

- Are there any regrets?

Of course. Like everything that fascinates us, we would like it be eternal ...

- Photography has changed in a more digital era. Does this change the way one works? Is it more of a challenge to get quality?

It is obvious that it changed everything. Before the limit was 36 exposures to each film. Now they no longer look at the expenses, especially in reporting. The film hugely limited risk-taking ... Today we shoot and then select after.

- You were able to shoot Michael in concert & in Studio. Which was the easiest and which was your favorite?

On the studio it was very fleeting and very fast (laughs) I had to make three pictures without interest. Therefore it was in reporting that

was more appropriate.

Michael many times on many projects. How was it to work with Michael? Working with him was such a huge fan base? Were there some special conditions? Was it difficult?

It is difficult when dealing with someone you admire. There are barriers to compliance, and timidity. It is not always easy to be yourself. My English is so scholar that I preferred to keep quiet LOL it's hard to summarize our "collaboration". It happened lots of times in very different ways. When we were in the same room, Michael and I were eye-talking. On "Stranger in Moscow" for example, he gave me the impression that he was constantly paying attention to me: he asked me with a hand

gesture to get closer to photograph him, or occasionally threw a look as if he wanted to check that I was taking pleasure in being there. Often too, the magazine served as a motor: we published, and if he liked it he asked us to make copies for his own use. "Ghosts" for example, that. The images were published in B & W and Michael was very happy to let us make something official. And he always asked us to send him something to us.

Did you have any other projects to share with us (funny and serious)?

His hair was very short but also very rough. It always surprised me.



© Christophe Boulmé

What is your best memory with Michael?

This is probably the moment I discovered I had done well in the photo of the "toaster". It was already a magical moment for me. I had to travel, live coverage, catch him live very near. Know also that I had this as a gift (because little had been allowed to photograph on stage) I wanted to succeed at all costs for so much pressure that when the result was published the congratulations (one photo is also in history) was very exciting and a great reward for my efforts.

If you could take a wild guess, how many times have you photographed Michael? Which picture do you prefer or is most memorable?

I honestly do not know how many times. And the image that remains is the "toaster" for the same reasons I mentioned above. And it remains for me the most legendary show appearance of all time...

You have done many beautiful artworks on Michael. Which one is your personal favorite? Which one was Michael's favorite? Which one are you the most proud of?

I'm pretty proud of the work on "Ghosts". I can not speak for Michael, but I believe that what binds us together is definitely the mounting "Keep near". A simple picture yet, but has become rather cut.

You had your name for the first time on History album. How did you feel when you saw your name on one of Michael's album?

Pride, of course. A strange moment as well. First my name was not published, then it was corrected. But all that I did not care. The main thing was that because my work was in this book, I was not mistaken and that I probably did a good job.

## Michael and I were eye-talking On "Stranger in Moscow"

Today, Michael has passed on. How did you take the news? How do you feel today about the tragedy?

I prefer not to answer this question. All I can say is that the man had a destiny, but the artist is well alive for me... And it will be for hundreds of years...

The new album "Michael" is now out with a lot of controversy regarding some tracks and even some fans criticized the album cover. First of all, have you heard it yet? What do you think of it? Do you like/hate any of the tracks?

I have not listened to this "album". For now, without him, it has no longer the same flavor. Moreover, I think it was difficult for him over the past decade to speak freely, I do not see why it should now go out like "official" hotcakes. There is something indecent about the approach that spoils me the pleasure of discovery... Even if hearing Michael a bit more would make me happy...

And what about the cover? In your creative mind, what type of cover did you imagine for this album when you heard that a new album was coming?

Pastiche of "Dangerous". It wants to be Michael's, it looks like Michael, but it's not Michael. Furthermore, some elements are missing, others have nothing to do there. End of my comments.

You are today a well-known photographer and work with a lot of reputable artists. Would you say that this is thanks to your experience with Michael Jackson?

Previous Almost  
of experience  
son, a priv  
It makes  
of a CV.

the chance  
the past,  
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with your  
both  
pro-  
with

Pro... not. But  
back, I would  
want to show myself  
much more wary and  
a bit more "nasty"  
in order to realize  
things I was meant  
to do in this business,  
and when it touches

such an artist, you gain nothing by being nice and polite, also sometimes  
being yourself. But I regret nothing and that's the most important...

Which artist did you prefer to work with so far?

No preference. It's so different every time, and I'm so lucky to work  
with people I like that this do not come to my mind.



© Christophe Boulmé



© Christophe Boulmé

And to finish, what are your current projects you are working on? And what is the highlight of your career so far? How do you see your artistic career in the next 10 years?

I planned nothing. I let myself go to individual desires and encounters. So I can not predict anything at all.

Do you have any tips to give to people who want to succeed in photography?

Believe in your dreams and work hard! And it's not I who say it first.

Except Photography, to see Michael dancing in front of you, did you get some practice and get some moves on WII?

LOL no, nothing like that. He is a unique and irreplaceable artist for me. I am more comfortable behind my camera or my pencils. Thank you for the questions.

Instagram: @christophe\_boulme  
Twitter: @christophe\_boulme

All pictures in this article were taken by and belong to  
© Christophe Boulmé



iconic





# THE LADIES IN HIS LIFE

## THE SCREEN QUEENS



**OLA  
RAY**

Miss Ray really was Michael's first 'video girl' and perhaps the most memorable. She will forever be remembered for being the Big haired scared cat who ran away from Michael. Even as a Werewolf I think no fan in their right mind would run from him. Ray was never one to shy away from the limelight and her glamour modelling career ensured that her and Michael didn't keep contact after her stint in the most famous music video of all time. That said, they looked happy working together. Ray appeared 25 years later to discuss her work on the video and attempted to show that she could still do the famous walk (yet failed miserably) She was also invited to attend the This Is It premiere.



**TATIANA  
THUMBZTEN**

Who could forget Tatiana, Gorgeous honey skin, long legs, big hair and the object of Michael Jackson's (or 'George' as he is known) affections in The Way You Make Me Feel.

They looked like the perfect couple and rumours flooded the late 80s that the pair were an item. This was further fuelled when she was invited to join the Jackson entourage on tour, making an appearance in the live version of the song. However things took a difficult turn when mid way through the routine, from no-where Miss Thumbtzen decided to turn and plant a kiss straight on Michael's lips! Despite appearing to embrace it, Michael was livid! After the show he made sure she was fired immediately and a model was recruited to replace her for the next scheduled date. That was the last Michael and Tatiana saw of each other. She later claims that Katherine was the one who encouraged her to perform such a gesture stating that Katherine expressed a desire for Michael and Tatiana to be together.



**NAOMI  
CAMPBELL**

## JENNIFER BATTEN

A small time guitarist, Jennifer Batten spent most of her teen years dreaming of that big break. Who knew that not only would it come tenfold, but also in the form of Michael Jackson.

Batten understood Michael on a musical level and the on stage chemistry between the pair can only be described as pure musical heaven. Accompanying Michael on a 3 of his world tours it came as a major surprise that she wasn't invited back for III. 'I'm still waiting for that phone call' Batten said.

after Michael appeared at the O2 to announce his comeback concerts. There was never anything more than admiration between these 2 musical geniuses and as Jennifer is still waiting she ALWAYS ensures a tribute performance to Michael.



## IMAN



# THE DIVAS

## DIANA ROSS

The story of Michael and Miss Ross dates back to when the Jackson 5 first signed to Motown back in 1968. Diana Ross was possibly the most famous black female on the planet and so Motown founder Berry Gordy felt it would be perfect PR to claim that Ross had 'discovered' the child group. Hence forth their first release was titled 'Diana Ross presents The Jackson 5'. Behind the scenes Diana became extremely fond of the group, particularly little Michael and with the family's relocation Diana took Michael under her wing. The 2 would often spend hours together and Diana taught Michael the importance of art with Michael becoming a keen drawer and painter. Through out most of his early teen years Michael would be touring and promoting so the pair rarely got to meet up but they stayed in constant contact with each other. When Michael came of age, the relationship took a change, Diana became less of a mentor and mother figure and more of a confidante. Their first big project together was the 1978 film 'The Wiz'. Despite showing critics that he could act, the chemistry between Michael and Diana on screen just didn't seem to connect, off screen however was a different story as longues were wagging about just how friendly Michael and Diana had become. Creatively Michael was prospering and writing more music, he wrote 2 songs for Diana 'Muscles' and 'Eaten Alive' which also featured his vocals. However Michael and Diana knew how to use the media to their own advantage, and posed together in a shot that saw Michael embracing Diana from behind (below). As Michael left the Jacksons and Encino for Neverland, the pair grew apart. With the release of Bad, the infamous 'Dirty Diana' had the press in a spin again, was this Michael revealing the truth of the woman behind the large hair and glitzy outfits? Diana supported Michael's Bad Tour outing and then publically they were not seen together again until the World Music Awards 96. In a strange bleach blonde wig, Ross performed a medley of her hits and even went into the audience to sit on Michael's lap!

Finally the 2000s came around and the pair were together once again for Liza's wedding and also to perform together at the Apollo Theatre. This was their last public outing together. On learning of Mi's passing, Ross was named second guardian of his children. In a statement she said

"I can't stop crying. This is too sudden and shocking. I am unable to imagine this. My heart is hurting. I am in prayer for his kids and the family."



## ELIZABETH TAYLOR

Elizabeth Taylor provided Michael with the one element of his life that he was missing: A soul mate. The joining of these 2 legends occurred when Elizabeth went to see Michael on the BAD tour. Sitting in the VIP section which was situated at the back of the stadium meant Elizabeth and her companions were unable to see or hear Michael giving his electrifying performance, so in disappointment, they left early. On learning of the news that one of films greatest ladies had left early Michael was horrified and called her right away to find out why. Elizabeth answered the phone to a tearful Michael who asked her why she had left, she explained it was nothing personal and she really wanted to see the show as she'd heard how amazing it was, she just couldn't see. Relieved, Michael and Liz then got chatting on the phone for three hours, they felt an instant connection and shortly became close friends. As time passed they found a support network in each other and would spend their days off roaming around Neverland. Liz also introduced Michael to his first Christmas ever, as can be seen in private home movie. 'I wanna Squirt gun!' Liz protests as Michael unveils yet another super-soaker, 'Now I know how to wake up Elizabeth tomorrow' he smirks!

Their friendship perfectly matched and their gifts extravagant (The tapestry and Gypsy the elephant) it was only fitting that Michael should not only give Liz away at her wedding but be her best man AND host the event at Neverland. She repaid the favour when Michael was at his most troubled time in 1993. She flew to his aid to take care of his affairs and to place Michael in rehab, in London for his dependency on pain killers.

The pair drifted slightly as Michael put his life back on track, with his marriages and having children. But they were able to spend a lot more time together in the early 00's attending many events in each other's company. Liz introduced Michael at his MSC concerts, and Michael attended a Celebration of Liz's career at the Royal Albert Hall. After a series of events they drifted again. However Liz continued to defend her best friend during his trial.

Weeks before his passing, Michael took a trip to see Liz, who is now wheel chair bound, where they spent their day in their pyjamas. It was the last time they were to ever see each other again. On learning of his passing Elizabeth said.....

## TATUM O NEAL

Michael met Tatum when she was 12 and he was 17. The pair met in 'On The Rox' which was a famous celeb hang out opened above The Roxy on the sunset strip by Lou Alder and Jack Nicholson.

Michael's approach towards Tatum was that of a shy, fearful type. Tatum was taken by surprise as she was used to seeing Michael Jackson as the worldwide mega star, yet he appeared a million miles away from the persona. Michael and Tatum became great friends and he has twice publically claimed that he and Tatum eventually dated although she has insisted they were just 'very good friends.' It was also with Tatum that Michael recounts his first advances from a woman 'She reached for the button on my shirt, and I put my hands up to my face. I was so scared.' Whether this is true or not is another question, yet claims also suggest the Hershey melting and drinking LaToya purposely 'interrupted' the pair when Michael was preparing for the Wiz. In her book Tatum states 'I believe he fell in love with me, I'm told that he wrote the song 'She's out of my life' on his album Off The Wall for me, What an honour'.....Er No Tatum! Everyone knows Michael didn't write that song, an honour it would have been but unfortunately you didn't receive it.



## BROOKE SHIELDS

Were they, We're they? That was the question on everyone's lips. Meeting when she was just 13, Michael and Brooke struck up a friendship. Both being in showbiz they found a connection, but most of all they found that they could make each other laugh uncontrollably. The media dubbed them an 'odd coupling' but Brooke insisted that they always had 'one of the most natural and easiest friendships'. Throughout the late 80s / Early 90s the couple attended various award shows arm in arm and looked extremely happy to have the other there in support. In 1993 when Ogar spoke to Michael, he told her that at the time he was dating Shields. Eventually Brooke and Michael parted company for unknown reasons yet it is believed they always stayed firm friends. Brooke was invited to talk at Michael's memorial service in 2009 where she told stories about her and Michael sneaking in to Liz Taylor's room whilst she was asleep to look at her wedding dress. Her speech was emotionally charged and heartfelt and showed how much she really cared and loved Michael.

# THE STARS



## PRINCESS DIANA

## LIZA MINELLI

Michael and Liza first met way back in 1977 when he and LaToya took a trip to the infamous club Studio 54 in August. It was here that he was introduced to Liza Minnelli, along with many other famous females. Michael returned to Studio 54 to celebrate the turn of a new year with Liza and it was this night that their friendship was born. Michael insisted that Liza was a 'Showbiz friend' and that the pair would talk for hours about Judy Garland, performing and each other's up-coming projects. Despite heavy work schedules, Michael made sure to support Liza where he could and in 1985 he and Liz Taylor went to see Liza's comeback tour. She held Michael's hand in 1988 when he was honoured by the United Negro College. Their friendship cooled off after the Bad Era as Michael's career took many twists and turns until they were eventually reunited at Madison Square Garden's for Michael Jackson's 30th Anniversary Celebration where she performed a..... unique version of You Are Not Alone, with the highlight being her rendition of Over the Rainbow which reduced Michael to tears. Early 2002 saw Michael play best man yet again as he gave Liza away to David Guest, a marriage which subsequently ended in divorce.



On learning of Michael's death Liza has spoke openly about her hurt and how she believe certain things will now come to light. See summarised their friendship perfectly by saying "Think about it, that kid did more good for people than anybody will ever know, and all of his friends know it."



## MADONNA

# THE WIVES

## LISA MARIE PRESLEY

The first connection between the couple who would go on to be one of the most scrutinized marriages in history was when Lisa Marie Presley saw a Jackson 5 concert. The King of Rock and Roll was granted access to take his daughter Priscilla to the show as she wanted to meet Michael. They're exchanges were brief and that was the last they saw of each other for many years. Until out of the blue Priscilla Presley received a call from Michael in 1984 inviting her to dinner and was insistent that she brought Lisa Marie with her. Being only 16 and 10 years younger than Michael, Priscilla decided not to take Lisa Marie as Michael was persistent. Priscilla stood her ground.

Michael and Lisa finally had a proper introduction 9 years later through a mutual friend at a dinner party. Lisa found Michael



strangely charming and the pair hit it off straight away. Michael and Lisa shared long phone calls and became a great source of support for each other. He confided in her over his pain and torment that he had suffered in recent years from the media and the complete unfounded lies that had been thrown at him. Lisa listened, being honest and offering advice that Michael had long sought. They began to meet up more regularly and started to fall for each other.

In May 1994, rumours began to circulate that the love birds had eloped. The rumours were in fact true and the happy couple had announced they were Mr and Mrs Jackson. Over the following months Michael got straight back in to work, with the new single 'You Are Not Alone'. She even turned up, semi nude in the video. 'You Are Not Alone'. Alas it was not to last and Michael was deemed some turbulent month. The pair filed for divorce. Although this was not the end, Michael and Lisa Marie continued to meet during his marriage to Debbie. She only a minor part in the history tour and Michael treated her on his own terms. It's believed they did stay in contact for many years after and she may have been the only woman Michael Jackson ever truly loved.



## DEBBIE ROWE

It's fair to say that Debbie Rowe could be one of the most generous women to ever grace Michael's life. She gave him his ultimate dream, Children. Michael met Rowe when he was receiving treatment for his vitiligo at Dr. Arnold Klein's office in the 80s. A dermatology nurse and avid Michael Jackson fan, Debbie surrounded her life with pictures of Michael and all the merchandise she could get her hands on so imagine her response when the man himself was now standing in front of her in the place where she worked. After a grace period and accepting that 'Yes it's MICHAEL JACKSON'. The pair became friends. Despite attending concerts, the friendship remained private. Although that changed when one day over a mutual friend Michael asked Lisa Marie for another shot at having a child. Lisa's answer was far from positive it has been heavily suggested that he replied with 'Well if you won't Debbie said she will'. After Michael and Lisa's divorce was finalized the world was once again shocked to learn that Michael and Debbie were dating followed shortly by the news that Debbie was expecting Michael's first child. It was with the arrival of the baby that Michael and Debbie tied the knot. Much like the first marriage, the bride and groom wore black and Debbie was radiant. Debbie looked fit to burst. On returning to the states, Debbie gave birth to Prince Michael I. Debbie had been up with Michael since the look on Michael's face when he saw the birth. It's something we can only imagine the sheer joy in his heart.

Within a year Debbie and gave birth to Prince Rameck after where she was conceived. The history tour continued as Michael and Debbie attempted to adjust to family life together. It seems that Michael was keen to be a hands on Dad when he was 20 and the couple posed for some family shots together. Although again this happy union was not to last and the couple finally divorced.

Despite being painfully private Debbie has re-appeared on the scene numerous times for Michael. The last was after being with Michael Jackson. Debbie gave her first public interview in years to discuss how happy she was with the way Michael was raising their children. She also appeared as a witness for the prosecution during the trial but in her defence she testified on his behalf and turned out in support of Michael leaving the prosecution baffled in later years she headed to court in an attempt to gain access to her children for which a new settlement was drawn up. She attempted this again after Michael's passing but eventually agreed that Catherine would remain the legal guardian for the children.



# THE FAMILY

## JANET

**'We had each other's backs'.**

That was their philosophy and they stuck to it, through thick and thin.

Janet has to be one of the most poignant ladies in Michael's life. His baby sister with whom, he shared a unique bond. Growing up the pair were inseparable and Janet would follow Michael everywhere looking up to her brother as he grew and took on the music industry. She came in to her own after signing a deal with A&M and they lent backing vocals to each others' tracks in the early 80s. However every fan's dream came true when Michael and Janet created their first and sadly last, official duet - SCREAM. Michael was back, supported by his sister, and they were mad as hell.

Accompanied by the most expensive music video ever made, they showed the true power of a Brother and sister united. Like any siblings though there was their fair share of disagreements and understandably Janet made a vow to stop answering questions on Michael during interviews. The press speculated on a fall out based on Janet's track 'YOU' on the Velvet Rope album supposedly being about Michael. Claims Miss Jackson strongly denied. She became a hands on aunty to Michael's children and once spoiled them with a computer console that Michael refused to buy them. Careers drove them in separate directions for a few years but Janet was there once again to support her brother during his trial and appeared firm next to him on 'The day of Innocence in Court.' Recently Janet spoke about seeing Michael for the last time. She reminisced about how much they laughed, and said

**'That's what I'll miss about him most, his laugh'**



## KATHERINE

Queen Bee Katherine Jackson. Michael and his mother had an extremely strong bond, possibly more than any of the other Jackson siblings this was strongly seen in the poem in 'Dancing The Dream', entitled 'Mother'. Michael found that often he could confide in Katherine about what was really bothering him and she remains one of the only people who had a window in to how Michael really felt about many things. He once said to Katherine "Mother, I know I can't heal the world completely. But I can help" and Katherine understood her sons desire to do good by ordinary people.



She raised Michael on the Jehovah faith and it was this that was very influential throughout Michael's life, from the release of the Thriller Video to his marriage to Debbie Rowe. Katherine stood by her son throughout his trial and sat beside Joe on the documentary 'Michael Jackson is our Son.' Whilst not always present in his life, Katherine was always on hand to offer her advice and support like any Mother would.

## THE ULTIMATE LADY

### PARIS

Born in 1998, Paris Michael Katherine came in to the world and was in her Daddy's arms within seconds. "I hate to say this, I just snatched her and ran" stated Michael in an interview in 2002. The Ultimate Daddy's girl growing up, she was never far from Michael's side. Her Speech at his memorial drove a world to tears and she has since spoken about how much she loves her dad. Since Michael's passing intimate photos and footage have allowed us to glimpse Michael with his kids and just much of a fantastic father he was to them.

Katherine told the world how Paris still sleeps with his shirts, as his scent still lingers on it. Also her bedroom is crammed full of pictures and posters and she likes to talk to them and remembering her beloved father. We have every faith that she will follow in her father's footsteps and create a legacy, whilst their story was horrible, but it still goes without saying that Paris was the Ultimate Lady.



### LADY IN HIS LIFE

ANOTHER KEY LADY IN MICHAEL'S LIFE WAS THE BEAUTIFUL SIEDAH GARRETT. TURN TO PAGE 26 TO READ AN EXCLUSIVE INTERVIEW WITH THE LADY HERSELF!

# Someone Put Your Hand Out

When the Iconic team were having meetings about this issue, We got to thinking about all the different types of relationships and we thought, if Michael were to join a dating site what would his profile look like? So we thought it might be fun to create one of our own to keep in with the L.O.V.E theme of this issue. Iconic would love to see what you guys think and how successful you think Michael would be on a dating site. We came up with a nickname for Michael and had a think about the kind of thing he may say. Without making it obvious that it's the king of pop looking for that special someone here's what we came up with...

## MIJAC MAN

Sex: Male

Location: Los Angeles, CA

Age: 50

Headline: Magic Can Happen Anywhere



I have no idea what to write about myself, this is something I haven't ever done before but I thought that I'd give it a try. My Name is Michael I'm 50 years old and live in California. I'm a single father, hard working business man and I'm ready to get back out there and meet someone special.

My job takes me all over the world and doesn't leave me a lot of time to myself to meet someone, so I thought this might be an interesting thing to try out. I'm a musician and producer and have several production companies. My career is a huge part of my life, but with it gives me the opportunity to spoil that special someone in my life.

I love to travel all over the world and meet people of all cultures, I like to hear their stories I feel as though I can really connect. I'm a child at heart and I love nothing more than having all my family involved in a water balloon fight in the garden. One of my favourite things to do is to go to theatres and museums; I have a great passion for history and art I love that a painting can look different every time you see it.

I have to confess for years I have been a workaholic but now I would like to take some time out and focus on my personal life. I am ready to settle down again and build on my family with the perfect someone.

I am looking for someone sweet and sensitive, honest and trustworthy who loves family life and children. I have to admit that so far I haven't been so lucky in my love life and hoping that I can change all that. I don't have a type as such but I am highly attracted to very feminine and glamorous women.

If you like my profile I'd love to hear from you,

Michael.

If another  
super star  
was to reply  
who do you  
think would  
be Michael's  
perfect  
Hollywood  
Queen and  
why?

SEND YOUR REPLIES AND  
PROFILES TO  
ICONIC@MJVIBE.COM

# WHO

Michael Jackson remains one of the most famous people in the planet. His iconic image and style have come down through history as some of the most iconic. Through out the years many fans, celebrities and celebrities have tried to copy



IS THIS THE  
WORLD?



# IS IT?

ICORNIC



In January 2010, whilst on a visit to New York, and iconic reporter Liam McEwan met one of the biggest hits to date! Now a woman, behind the hit, in her own right.

# SIEDAH GARRETT

**Liam:** What does music mean to you?

**Siedah:** Music means, um, it's my life's breath. It means everything to me, everything!

**Liam:** Did you grow up in a musical family or was music just one of your interests?

**Siedah:** My mom kind of sang in a group with her sisters. There were two other sisters and they sang in a, you know, not for very long and not very well in fact, and so it was just something that they tried and I think they brought it to my attention that you can actually have fun, you know, singing together and performing together in nightclubs. There little group didn't last very long but I think it was what got me interested in the idea of singing.

**Liam:** You've had an incredible career, including releasing two solo albums. Tell me a bit about them.

**Siedah:** They weren't very successful. I'm a much more successful songwriter than I ever was recording artist. I talk to Quincy Jones about this, and Rod Temperton in fact, all the time, and I don't really know what happened with why it never worked out in my favor as far as the artist career, but perhaps if it had I wouldn't have focused so much of my attention on writing songs. I would have focused all my attention on being a recording artist. Especially in the time I was doing it, 15/20 years ago, it was not always a fact that the artist is gonna be the person that writes the music as well, in fact it was quite the opposite. Today it's very different.

**Liam:** You've performed a duet with Michael Jackson on his *Bad* album.

**Siedah:** I did, yes!

**Liam:** Tell me, how was that?

**Siedah:** Oh man! That was surreal! It was amazing; those were very, very heavy times for me. It was a time of his greatest popularity and also a time when his offstage persona was at his most delicate and tenuous and there were articles on the news about him being arrested, and you know, if he came back in the country he may be arrested and this was all during the *Dangerous* Tour and there was just a lot of drama going on at that time. But with that was folded in the mix.



of me being introduced to the world as a singer/songwriter. I was just a singer before that. I didn't call myself a songwriter until a very famous songwriter Barry Mann called Cynthia Weil, who wrote through the years for Chaka Khan, of which I did the duet and they had many, many hits. Cynthia Weil called me after she heard Mann in the *Mirror* on the radio, and she told me "That is a song, because of the lyrical content and the melody" she said, "that is a song I wish, I had written". She said "Siedah, you're a brilliant songwriter", and when she said "Siedah you're a songwriter" I was like, "Wow, I am", cuz before that was just a demo singer, you know what I mean? It was a rude awakening in a beautiful way.

**Liam:** What's it like to hear songs like *Man in the Mirror* and think, "I wrote that"?

**Siedah:** It's fabulous. I'm never more humbled than when someone comes up to me and tells me how those words "pulled them back from the brink of suicide", or "taught me that I can't blame my mum", or "my sister", or "my husband" or my whoever, for my issues. There were other people who asked me if I know Bill W. At the time I didn't know what the heck they were talking about. I know now that they were talking about the founder of AA (Alcoholics Anonymous). They assumed that I was in AA because of the message that Mann in the *Mirror* delivered about not blaming other people for your own problems. When people give me commentary like that on how their life has been changed for the better because of words that I wrote. Oh man! That is so empowering and so beautiful and so rich I love it.

**Liam:** When you write music, do they just come to you or do you compose them over a period of time?

**Siedah:** Well, I think when I get an assignment, I wanna get on that as soon as possible, so I don't tend to linger when it comes to writing songs. When I sit down to write a song, it may take me a few days but I'll sit down and work on it every night for a few days until I finish it, so that I can demo it, or till I finish it so that I can give it to the music supervisor for the film. I get an assignment, I write the song, I deliver it.

**Liam:** Do you have any upcoming projects?

**Siedah:** I do, yes. I'm working on the new "Siedah Garrett CD". With a couple of guys who wrote the "Alice Smith" CD, that I just adore! Also I'm working with Steven Bray (Borderline Holiday, worked with Madonna, co-writer for "The Color Purple"). I'm writing a musical too! That's in the really beginning stages, so not very much to talk about in that regard. But I'm working on many things all the time.

**Liam:** Who are your inspirations?

**Siedah:** Musically, artistically?

**Liam:** Who are your inspirations in life?



**Sade:** I'm inspired by everything. I'm inspired by people who do what they do better than anyone else, or people who are exceptional at what they do. I'm inspired by creative people especially the smart people inspire me as well, and everything. Everything inspires me. LIFE inspires me!

**Liam:** Now for some random quick questions. What was the first album you ever bought?

**Sade:** I don't remember buying albums, the first record I bought was a 45, and it was Michael Jackson's Corner of the Sky, and the second record I ever bought was Stevie Wonder's Don't You Worry 'bout a Thing.

**Liam:** What's the latest album you bought?

**Sade:** I don't buy albums anymore; I like MILLIONS of people around the world, download singles from iTunes that I enjoy hearing. I listen to random radio stations like Pandora and Sirius or whatever, and punch in an artist, and then they plug in artists that are like the ones that I like, and that's how I'm turned on to new music, all the time. I like that "road" that I'm not stuck with one artist and twelve songs, and I only like two of the twelve. You know, pay fifteen dollars for an album. That's not how music is marketed these days, and that's not how music is sold or listened to anymore. When's the last time you bought an album?

**Liam:** Last time I bought an album was probably the Michael Jackson This Is It album.

**Sade:** There you go. Now see, I might purchase that, and thank you by the way "Cha-Ching!" Anyway, I might purchase that one.

That's a CD that I would listen to. In fact, you know what? I take that back. If I were to go out today, I would get any one of Prince's albums, any one of Stevie Wonder's new albums, and Michael of course! He would have been on that list for sure, and Chaka. I would buy those albums regardless. If it has more than one single on it, or if it has no singles on it because, love those artists, I love their voices; I love what they do even when they don't have a "Commercial hit". I will buy those albums every time. Luther was also on that

**Liam:** Do you prefer performing live or recording in the studio?

**Sade:** I've always found that a very difficult question to answer. It's like Apples and oranges, like them both, but it's not either or it's both. They both have a certain magic to them. I wouldn't dream of living in the studio and when I'm doing one, for any length of time, I long to the other. When

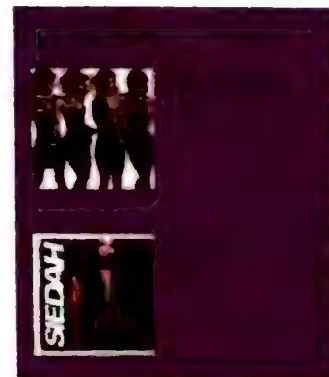
I'm recording for any length of time, I can't wait to get out of the studio and write more songs, or get out of the studio to perform the songs I've written and/or recorded. It's always about change. It's always in the "river of music", the "change of the flow".

**Liam:** Do you have any advice for young budding singers and songwriters?

**Sade:** I guess the only advice that I could give would be, well, it's about perseverance. Perseverance is a gift. It's a gift because if you have it something has to give.

I met Quincy Jones because I at the time, was auditioning for EVERYTHING! Everything I could think of. I was just out there, and because I was out there things came to me and I saw that there were other things out there. Like I said, one thing leads to another. But if you're sitting at home going "no one ever cuts my songs" and "I don't know if I can ever be a recording artist". That attitude gets you nothing but frustration. But if you persevere and you keep going forward and you keep "trying out for this" and "trying out for that" and just seeing where you fit. Because you gotta find your way, you gotta find your own way. For me it was about auditioning for everything. I auditioned for things I had no business auditioning for.

But I was out there!



# WHO'S LOVIN' YOU

After the flood that Destiny has finally entered the Jacksons in the musical field of the time, here is what happens in the early 80's, Triumph.

Album blessed by the dancers, adored by fans of Funk, carved for the stage, it is considered one of the finest musical achievements of Jacksons.

## THE DESIGN

It is a liberate Group with confidence that came back in the studio. Michael after the great success of Off The Wall is totally immersed in the development of an album which is conceived, designed for the stage. He brings with him Greg Philliganes and the famous percussionist Paulo Da Costa. The album is entirely composed by the brothers The Jacksons, Michael, Randy and Jackie are the major designers. We had never felt such a cohesion among the Jacksons as evidenced by the symbol, anthem, "Can you feel it" or explosive "Walk Right Now". The balance is perfect between the Jackson brothers, each one is highlighted.

we will undoubtedly retain the title crafted by Michael, his greatest pride, or rather "Heartbreak Hotel", "This place Hotel" to not be involved in the famous title of Elvis Presley. The theme of this song is a major theme in his career, women venal and hateful. And what of his dark and even scary, but sprinkled with influences Funk, Soul will make its greatest success two years later with "Thriller".

The Jackson brothers had in mind that this album would be necessarily compared to Off The Wall, which is why they were all invested. "Everybody" is the symbol of this shared commitment, as this is true work of craftsmanship, brass, violins, vocals, harmony is the key word of this title.

In conclusion, this family communion has created a musical gem which sold 3,702,000 copies.

## THE TRIUMPH TOUR, THE MOMENT OF TRUTH

Shaped for the stage, Triumph Tour exceeds all expectations of the Jackson brothers, the orchestration is to fly high, and the staging is dazzling and impressive special effects.

The Jacksons are true gladiators on stage, Michael excel in singing and dancing. Despite all the success is also due to the numerous songs of the album Off The Wall.

The tour crossed the United States, the Forum in Los Angeles at the Magic Square Garden in New York, 42 concerts in total, a phenomenal success!



From this tour, a live album will be released, The Jacksons Live! After this the careers solos of the Jacksons haven't been noticed, despite the success most and least successful Jermaine and Jackie at the end of the 80's.

## - REP MICHAEL!

After the death of Michael, their lives bewildered at the image of the event that he had during his life, either professional or family.

Firstly by the loss of their brother itself, but also on their short lives that inevitably arise in an impact on their careers barely inexistent for the most part, the proof is the launch of the issuance of reality show "The Jacksons, a family dynasty", which had a Great success, where you see the Jackson brothers evolve in their daily lives, even through the lawsuit against Dr. Murray, where we see the evolution of the case.

Also the thing that we can naturally ask ourselves is what the rest of the Jackson brothers feel about the Death of the King of Pop and to restore their "health"? In any case is the ideal opportunity, media around the world are focused on the Jackson family, better, the fans of Michael do not sulk for the most part to only meet one of them and why not all five, I would not deny to say that if the Jacksons are doing an album together or even some solo, I would think firstly about Jermaine or Jackie. However a tour around the world which will resume the classics of JS and the Jacksons would be a massive

Personally, I'll start be one of them!



The one, since the death of MJ who has done well in the games among the brothers is Jermaine. He is the most inviting on TV shows, in event-related to the death of his brother, or simply tributes which do not stop all around the world, and he is compensated from all his travel arrangements, and at this level, he is all over the place, like his other brothers, but at lower frequency it must be said. By being

as the family spokesman, that status came naturally (or not, in another story). Jermaine was the one who most cashed in from the impact of the death of his brother.

The question is if he is cashing in in an inappropriate manner? Jermaine was the leader of the JS, but Michael came as a natural leader. Due to his unconditional talent. Despite the difference in age, to mention the quarries solos of one another, we can imagine Jermaine has suffered from all this. He is human after all, and the demise of the king is under the spotlight and what you can name him is that he does not sulk his pleasure, even, he plays well on the emotional side. Of course, we cannot deny that he is suffering from losing his brother.

But the one who veritably suffered from the lost of his brother, at the most obvious, I would say it's Jackie, who could not even say a word without bursting into tears during the memorial, after all, he was the "baby brother" of MJ and his favorite little brother.



As for Tito, let's say a little less, he pushed one of his child to take care of the heritage of the king among others, for him it was more a business move, at least that's what we read in the media, if there is one of the brother who would cash-in in this event might be him. As for Marlon & Randy, at the image of their careers after the Jacksons and the JS, they are not really present in the media, and apart from a tour of the Jacksons they cannot claim any personal artistic conversion or maybe either in the production or others fields.

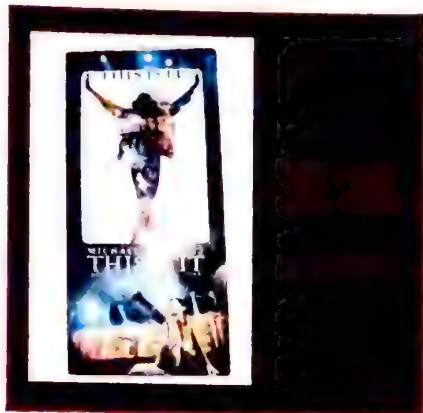
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# YOU KNOW YOU WANT ME

Compiled and Owned by Sebastian Mille

Here we are again on our journey through Michael Jackson's Collectors & Merchandises. Today we will go through time and beyond...



As some of you may know, "This is it" has been released in so many formats due to the scale of the event. I proudly own myself 15 but there is so much more out there! Take for example this superb Mexican "Long Box" Edition! Nothing much than our UK 2DVD special Edition except that all is written in Spanish, the cardboard sleeve is the same than the black one but in silver and what to say about the "Long Box" presentation sleeve! Just amazing, don't you think? It sounds so much exotic to say "Descubre Al Hombre que nunca conociste" LOL



Everybody knows Hot Toys and their beautiful 1/6th scale dolls! We all know the Billie Jean one, the Thriller one and the Bad/Dirty Diana one! But did you know the Beat It one? No! Here it is! This Doll has been made for the Hot Toys 10th Anniversary Exhibition ("The 1/6th Scale Renaissance Decade") which took place in Tokyo, Japan at the Tokyo International Forum Exhibition Hall only for 3 days (24th -25th and 26th December 2010). This doll is limited at 2000 copies and is to celebrate the Anniversary of the company. This special Edition of Beat It is beautiful and well done! A must to have in any collection!



Oh yeah, I forgot, only 2000 of us will get one and thanks to Michele (UK) & David (Japan) I own one! Oh and it's not because I am single that sleeping with me will get you that one! LOL



As I said in the first issue of Iconic, British love their collector especially during the Bad era! "Smooth Criminal" is one which cannot be the exception right! This 12" seems just like another 12" but once opened, you will get a magnificent Advent Calendar! Each window opens on a scene from the movie Moonwalker and you can discover the Michael through out the month. You now guess what I have been doing last December!



Be sure to check in again in Issue 3 where 'YOU KNOW YOU WANT ME' will be bigger & better!

# It's The Falling In Love

Iconic readers are getting all loved up this Valentines season. We asked some fans to describe the ideal romantic night with Michael. We were only able to select just a few so we picked some real Michaellicious romantic fantasies. This is definitely a page for the ladies!

## THE PERFECT NIGHT IN AT NEVERLAND

After a short conversation on the phone, you're left feeling rather confused as Michael has just told you that he's sent for a car to come and collect you. As all women do when a man puts them on the spot you're running around frantically wondering to yourself what to wear, how to do your hair and what he's up to?

After a long and beautiful drive into the mountains with nothing but the sound of the radio and your thoughts to keep you company, anticipation starts to really get the better of you. Finally you've arrived at Neverland and you're eager to speak to Michael to see what's going on but you're unable to see him anywhere. A staff member hands you a note written by Michael which reads 'Meet me where the children play when reaching for the sky'. You make your way to the swings and see no Michael only another note. 'Romance is expressed in many stories; meet me where they come to life'. In a place as big as this you know that there's only one place Michael could mean. Finding yourself at the movie theatre you come upon your final clue. 'Sometimes I can't seem to find the words, listen for the music and I'll say it the way I best know how'...

After taking a short walk and finding your way to the train station, you board the train and let this short journey take you to where you most want to be. Entering Michael's studio you hear the soft sounds of a piano playing and the sound of Michael singing. 'Each time the wind blows I hear your voice so I call your name...'

After being serenaded by Michael and being swept up in the romantic moment, Michael thought it might be nice to get on the Ferris wheel and look up at the stars where the magic of the night makes everything perfect.

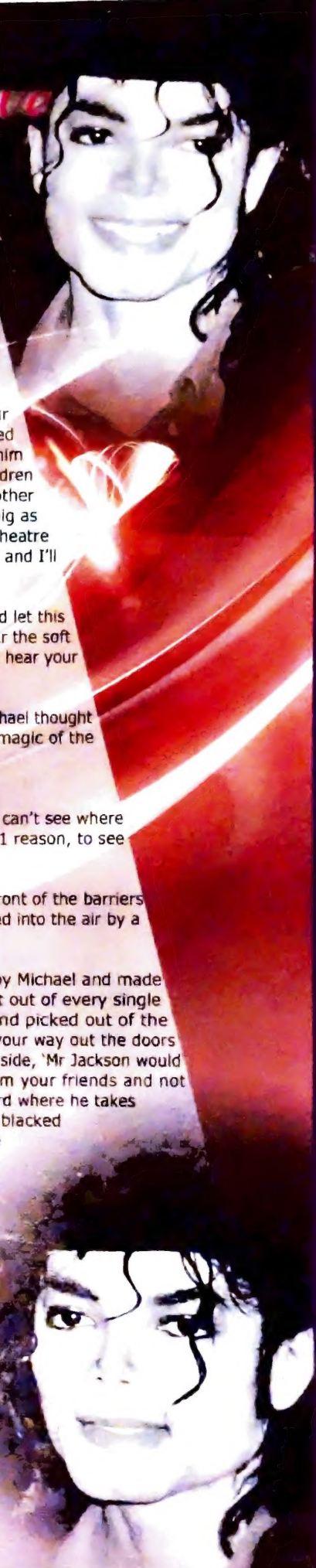
## A NIGHT TO REMEMBER

It's a dark night and surrounded by hundreds of thousands of people you can't see where they start or where they end all you know is that everyone is there for 1 reason, to see the King of pop take the stage and do what he does best.

After camping out all night and fighting the throng to get to the front of the barriers adrenalin is your fuel and before you know it you're being dragged into the air by a security guard and hurled onto the stage to join Michael!

The one thing that all female fans want, being serenaded by Michael and made a fuss of in front of the world! It's hard to imagine that out of every single here at the Arena you were the one that Michael had picked out of the crowd... All buzzed and excited about the concert on your way out the doors a security guard approaches you and takes you to one side, 'Mr Jackson would like a word with you miss'. Being dragged away from your friends and not sure what's happening you follow the security guard where he takes you out through the back and ushers you into a blacked out waiting car. As soon as the doors close the car pulls out and there's no one with you except for Michael. 'I saw you at my hotel and was dying to talk to you then. I'd love to get to know you, would you join me at my hotel for dinner?' Totally in shock and unknown to to you, but this was the start of something very special...

These Stories Were Submitted By Rachel (Canada) and Katie - (Germany)



# MJ FAN POEM AND CROSS WORD

## *You Are My Soul*

Time has come to see things differently  
time to change history  
come, take my hand  
take a walk with me  
do you see it?  
can you feel it?  
history wants to renew  
renew, for you and I  
not much to do  
just step into the future with me  
we'll turn back the hands  
the hands to time  
come, take my hand  
take a walk with me  
do you see it?  
can you feel it?  
the heart of true love burning eternally  
let's see things differently  
let's change history  
so, step into the future with me  
we can renew  
we can renew  
what history tried to destroy  
come, take my hand  
take a walk with me  
do you see it?  
can you feel it?  
time of man is no more  
just look into my eyes  
I am all that was and shall be  
I am you  
you are my soul  
I have loved you from time gone by  
so, take my hand  
take a walk with me  
we can see things differently  
we can step into the future  
where we met  
it's you and me changing history  
together we are eternity...  
and the eyes of love  
I stand by your side  
now do you see it?  
now can you feel it?  
now do you see it?  
now can you feel it? history  
history renewed for you and me

from my soul to my pen

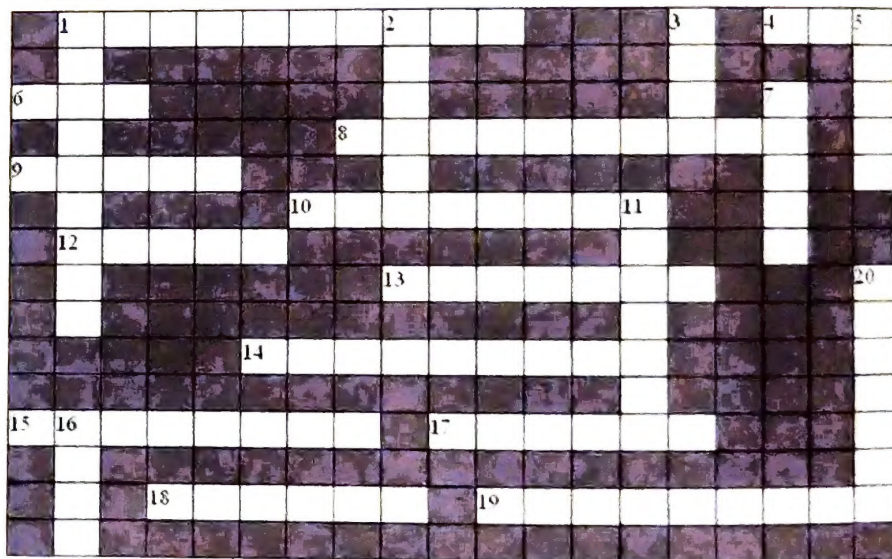
Sophia

## Across

1. 'Cause I Am ..... That's How You Make Me Feel'
4. You Can Also Spread It On Your Toast
6. Originally A Duet Between MJ And Prince
8. MJ Produced A Version Of Cinderella
9. A Famous 'John' That Blood On The Dance Floor Was Dedicated To
10. Most Famous Dance Move EVER
12. MJ's Elephant
13. Award Won At The 2006 WMA's
14. Peter Pan's Special Place
15. The Biggest Selling Album of ALL Time
17. Pepsi Commercial Of 1992
18. Are You Scared Yet?
19. On The Greyhound With Lipstick In Her Hand...She's Going

## Down

1. The Original Name For The Thriller Album
2. The Location Of The Family Compound
3. Did MJ Push 'Humpty Dumpty' Off It?
5. What Michael Said People Would Do Anything For
7. Song To Highlight The Planet's Suffering
11. The Most Regal Entertainment Company
16. Don't Let Go Of It, Just Hold It
20. The Worst Type Of Junkie



A high-contrast, grainy photograph of Michael Jackson. He is wearing dark sunglasses and a highly reflective, multi-colored sequined jacket. The background is dark with bright, out-of-focus light sources, possibly stage lights, creating a bokeh effect. The overall tone is dramatic and iconic.

ICON

ISSUE #3

COMING SOON  
TO ICONIC

